

Art: Our Curriculum

Our aim is for the children to appreciate and enjoy art, to produce creative work, explore their ideas and record their experiences, whilst becoming proficient in drawing, painting, sculpture and other art, craft and design techniques.

Through our art and design lessons, the children will have opportunities to evaluate and analyse creative works using the language of art, craft and design and find out about great artists, craft makers and designers, to understand the historical and cultural development of their art form.

| | Autumn | Spring | Summer |
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| Nursery | Me and My Community Opportunity to explore early mark making | Starry Night Develop mark making, drawing and painting skills | Sunshine and Sunflowers Explore using drawing, colouring and collage |
| | Once Upon a Time Opportunity to explore early mark making | Dangerous Dinosaurs Develop mark making, drawing and painting skills | Big Wide World Explore using drawing, colouring and collage |
| Reception | Let's Explore Enables an exploration of colour | Long Ago Explores colour, shape and narrative | Ready, Steady, Grow Promotes a range of skills including drawing, colour mixing, collage and scale |
| | | Animal Safari Explores colour, shape and narrative | On the beach Promotes a range of skills including drawing, colour mixing, collage and scale |
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| Year 1 | Childhood Mix it: Basic colour theory by studying the colour wheel and colour mixing Funny Faces and Fabulous Features: Concept of the portrait and make a portrait using collage technique | Big Lights, Big City Rain and Sunrays: This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints | School Days Street Views: Artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi |
| | Movers and Shakers Mix it: Basic colour theory Still Life: Work of significant still life artists and still life techniques | Coastline Flower Head: Visual elements of flowers, including shape, texture, colour, pattern and form | Magnificent Monarchs Portraits and Poses: Portraiture Analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies. Use photo editing to create royal portraits |
| Year 3 | Through the Ages Contrast and Complement: Colour theory by studying the colour wheel and colour mixing Prehistoric Pots: Bell Beaker pottery | Rocks, Relics and Rumbles Ammonite: Artistic techniques used in sketching, printmaking and sculpture People and places: Figure drawing | Emperors and Empires Beautiful Botanicals: Botanical art Mosaic Masters: History of mosaics, focus on the colours, patterns and themes found in Roman mosaic |
| | Misty Mountain, Winding River Vista: Techniques that artists use when composing landscape images Animal: Historical and cultural portrayal of animals in art | Invasion Contrast and Components: Colour theory and colour mixing Warp and Weft: Weaving and how it has developed over time | Ancient Civilisations Statues, Statuettes and Figurines: 3-D representation of the human form Islamic Art: Features of Islamic art |
| Year 5 | Ground breaking Greeks Tints, Tones and Shades: Colour theory by studying the colour wheel, mixing tints, shades and tones Taotie: Significance and art of the taotie motif | Dynamic Dynasties Line, Light and Shadows: Visual qualities of line, light and shadow Nature's Art: Land art | Sow, Grow and Farm Mixed Media: Paper crafts, papermaking and collage techniques Expression: Expressionist art movement and the 'Father of Expressionism' |
| | Maafa Tints, Tones and Shades: Colour theory by studying the colour wheel and exploring mixing tints, shades and tones Trailblazers, Barrier Breakers: Significant black artists, opportunities to analyse and create artwork inspired by them | Frozen Kingdoms Inuit: Inuit way of life, including some of their cultural and artistic traditions Environmental Artists: Environmental art | Britain at War Distortion and Abstraction: Abstraction and distortion Bees, Beetles and Butterflies: Sketchbooks, observational drawing, mixed media collage and Pop Art |

Impact

Our children:

- Are exposed to an art and design curriculum, which is rich in culture, sequential and shows progress over time.
- Engage in well-planned lessons, which develop a wide range of skills and knowledge.
- Are enthusiastic and motivated by the subject, they want to do well.
- Use sketchbooks which show progression and are a resource to review and revisit previous learning.
- Develop their skills and knowledge and are able to articulate their understanding of the process and outcome.
- Engage in cross-curricular art and design activities, which supports their learning daily.