

Art: Our Curriculum

Our aim is for the children to appreciate and enjoy art, to produce creative work, explore their ideas and record their experiences, whilst becoming proficient in drawing, painting, sculpture and other art, craft and design techniques.

Through our art and design lessons, the children will have opportunities to evaluate and analyse creative works using the language of art, craft and design and find out about great artists, craft makers and designers, to understand the historical and cultural development of their art form.

	Autumn	Spring	Summer
Nursery	Me and My Community Opportunity to explore early mark making	Starry Night Develop mark making, drawing and painting skills	Sunshine and Sunflowers Explore using drawing, colouring and collage
	Once Upon a Time Opportunity to explore early mark making	Dangerous Dinosaurs Develop mark making, drawing and painting skills	Big Wide World Explore using drawing, colouring and collage
Reception	Let's Explore Enables an exploration of colour	Long Ago Explores colour, shape and narrative	Ready, Steady, Grow Promotes a range of skills including drawing, colour mixing, collage and scale
		Animal Safari Explores colour, shape and narrative	On the beach Promotes a range of skills including drawing, colour mixing, collage and scale
Year 1	Childhood Mix it: Basic colour theory by studying the colour wheel and colour mixing Funny Faces and Fabulous Features: Concept of the portrait and make a portrait using collage technique	Big Lights, Big City Rain and Sunrays: This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints	School Days Street Views: Artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi
	Movers and Shakers Mix it: Basic colour theory Still Life: Work of significant still life artists and still life techniques	Coastline Flower Head: Visual elements of flowers, including shape, texture, colour, pattern and form	Magnificent Monarchs Portraits and Poses: Portraiture Analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies. Use photo editing to create royal portraits
Year 3	Through the Ages Contrast and Complement: Colour theory by studying the colour wheel and colour mixing Prehistoric Pots: Bell Beaker pottery	Rocks, Relics and Rumbles Ammonite: Artistic techniques used in sketching, printmaking and sculpture People and places: Figure drawing	Emperors and Empires Beautiful Botanicals: Botanical art Mosaic Masters: History of mosaics, focus on the colours, patterns and themes found in Roman mosaic
	Misty Mountain, Winding River Vista: Techniques that artists use when composing landscape images Animal: Historical and cultural portrayal of animals in art	Invasion Contrast and Components: Colour theory and colour mixing Warp and Weft: Weaving and how it has developed over time	Ancient Civilisations Statues, Statuettes and Figurines: 3-D representation of the human form Islamic Art: Features of Islamic art
Year 5	Ground breaking Greeks Tints, Tones and Shades: Colour theory by studying the colour wheel, mixing tints, shades and tones Taotie: Significance and art of the taotie motif	Dynamic Dynasties Line, Light and Shadows: Visual qualities of line, light and shadow Nature's Art: Land art	Sow, Grow and Farm Mixed Media: Paper crafts, papermaking and collage techniques Expression: Expressionist art movement and the 'Father of Expressionism'
	Maafa Tints, Tones and Shades: Colour theory by studying the colour wheel and exploring mixing tints, shades and tones Trailblazers, Barrier Breakers: Significant black artists, opportunities to analyse and create artwork inspired by them	Frozen Kingdoms Inuit: Inuit way of life, including some of their cultural and artistic traditions Environmental Artists: Environmental art	Britain at War Distortion and Abstraction: Abstraction and distortion Bees, Beetles and Butterflies: Sketchbooks, observational drawing, mixed media collage and Pop Art

Impact

Our children:

- Are exposed to an art and design curriculum, which is rich in culture, sequential and shows progress over time.
- Engage in well-planned lessons, which develop a wide range of skills and knowledge.
- Are enthusiastic and motivated by the subject, they want to do well.
- Use sketchbooks which show progression and are a resource to review and revisit previous learning.
- Develop their skills and knowledge and are able to articulate their understanding of the process and outcome.
- Engage in cross-curricular art and design activities, which supports their learning daily.