

# Phonics and Reading: Our Curriculum



At Manor we recognise the importance of achieving competency in the English language as a key life skill. Our children are taught the skills needed to confidently converse with others and have their voices heard. Our systematic approach to phonics and developing early reading ensures our children have the confidence and skills to access challenging texts, whilst reading for pleasure, meaning and understanding across all key stages. We ensure our children have access to a range of literature throughout their school life to ensure that upon leaving, they are able to read at age related expectations but also have developed a love for reading that will continue. Our learning environment is vibrant with vocabulary relating to our current learning evident to inspire a love for words. Our culture of developing a love for reading also permeates our school with cosy reading areas and reading seen as a high priority in all lessons.

	Autumn	Spring	Summer
Nursery	<b>Me and My Community</b>	<b>Starry Night</b>	<b>Sunshine and Sunflowers</b>
	N/A	Little Wandle Spring 1 Progression of sounds: m d g o c k e	Little Wandle Summer 1 Progression of sounds: v w y z qu ch
	<b>Once Upon a Time</b>	<b>Dangerous Dinosaurs</b>	<b>Big Wide World</b>
	Little Wandle Autumn 2 Progression of sounds: s a t p i n	Little Wandle Spring 2 Progression of sounds: u r h b f l j	Little Wandle Summer 1 Progression of sounds: ck x sh th ng nk
Reception	<b>Let's Explore</b>	<b>Long Ago</b>	<b>Ready, Steady, Grow</b>
	Little Wandle Letters and Sounds Revised: Autumn Autumn 1 and 2 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension	Little Wandle Letters and Sounds Revised: Spring 1 Spring 1 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension	Little Wandle Letters and Sounds Revised: Summer 1 Summer 1 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension
		<b>Animal Safari</b>	<b>On the Beach</b>
	Little Wandle Letters and Sounds Revised: Spring 2 Spring 2 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension	Little Wandle Letters and Sounds Revised: Summer 2 Summer 2 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension	
Year 1	<b>Childhood</b>	<b>Big Lights, Big City</b>	<b>School Days</b>
	Little Wandle Letters and Sounds Revised: Autumn Autumn 1 and 2 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension	Little Wandle Letters and Sounds Revised: Spring Spring 1 and 2 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension	Little Wandle Letters and Sounds Revised: Summer Summer 1 and 2 assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension
Year 2	<b>Movers and Shakers</b>	<b>Coastline</b>	<b>Magnificent Monarchs</b>
	Little Wandle Letters and Sounds Revised: Phase 5 Review Unit Assessment  Reading sessions First session – decoding Second session – prosody Third session- comprehension  Paper Bag Princess (Fiction) (2 weeks)  Amazing Grace (Fiction) (2 weeks)	Grace and Family (Fiction) (3 weeks)  Bear and the Piano (Fiction) (3 weeks)  Lifeboat Crew: people Who Help Us (Non-Fiction) (2 weeks)  Pirate Next Door (Fiction) (3 weeks)	Robot and the Bird (Fiction) (3 weeks)  Kings and Queens (Non Fiction) (3 weeks)  Into the Forest (Fiction) (2 weeks)  Katie in London (Fiction) (3 weeks)

	Autumn	Spring	Summer
Year 3	<b>Through the Ages</b>	<b>Rocks, Relics and Rumbles</b>	<b>Emperors and Empires</b>
	Ug- Raymond Briggs (6 weeks)  Stone Age Boy - Satoshi Kitamura (6 weeks)	Pebble In My Pocket (Non Fiction) (6 weeks)  Escape from Pompeii (Non-Fiction) (5 weeks)	Bringing the Rain to Kapiti Plain (6 weeks)  Seal Surfer, Michael Foreman (5 weeks)
Year 4	<b>Misty Mountain, Winding River</b>	<b>Invasion</b>	<b>Ancient Civilisations</b>
	Zoo - Anthony Browne (fiction) (6 weeks)  The River – Valerie Bloom (poetry) (2 weeks)  The Ascent (Poetry) (2 weeks)  Until I Met Dudley, Roger McGough and Chris Riddell (fiction) (4 weeks)	The Ruin (poetry) (1 week)  Beowolf fiction) (2 weeks)  The Immigrant Song (Led Zeppelin) (1week)  Crazy Hair, Neil Gaiman and Dave McKean  The Day I Swapped My Dad for Two Goldfish- Neil Gaiman and Dave McKean	The Mousehole Cat, Antonia Barber and Nicola Bayley  Fly, Eagle, Fly! An African Tale, Christopher Gregorowski
Year 5	<b>Ground breaking Greeks</b>	<b>Dynamic Dynasties</b>	<b>Sow, Grow and Farm</b>
	Who Let the God’s Out?, Maz Evans –(4 weeks)(linked to English unit)  The Window- prediction (2 weeks)  Greek Myths: Meet the heroes, gods, and monsters of ancient Greece (8 weeks)  Tinder Box, Hans Christian Andersen (2 weeks)	The Kite Rider, Geraldine McCaughrean (5 weeks) (linked to English unit)  Way Home, Libby Hathorn (4 weeks)  My Shadow (Poetry), Robert Louis Stevenson  Jabberwocky (Poetry), Lewis Carroll	The Secret Garden, Frances Hodgson Burnett (fiction) (5 weeks) (linked to English unit)  Tuesday, David Wiesner (fiction) (4 weeks)  Charlottes’ Web, E.B. White (fiction) (6 weeks)
Year 6	<b>Maafa</b>	<b>Frozen Kingdoms</b>	<b>Britain at War</b>
	Gorilla - Anthony Browne (fiction)(6 weeks)  Red Tree - Shaun Tan (fiction) (3 weeks)  Henry’s Freedom Box - Ellen Levine and Kadir Nelson (4 weeks)  60 Second Reads (alternate weeks)	You Are Awesome (Non -fiction) (4 weeks)  Malfeasance - Alan Bold (fiction) (3 weeks)  Hansel and Gretel - Neil Gaiman (fiction) (3 weeks)  60 Second Reads (alternate weeks)	Goodnight Mr Tom (fiction) (6 weeks)  The Journey - Francesca Sanna (fiction) (4 weeks)

## Impact

Our children:

- Are learning to love reading.
- Understand how important reading is as a life skill and how being a competent reader will impact their future life choices.
- In EYFS and KS1 are able to read texts independently at their phonics level.
- Are able to read confidently with understanding using prosody.
- Are developing a deep understanding of the impact vocabulary has on their wider-life and communication skills.
- Are developing the skills to become competent readers with the ability to share their knowledge about different genres with their peers, teachers and families.
- Are developing the skills of informed choice by being exposed to a variety of quality texts and authors.

Our results show progress over time with our Key Stage results being consistently at or above national.